ARABIAN NIGHTS

Finished size: 89" X 114"

A COTTON TREASURE DESIGN

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ACTD # 9001

A Cotton Treasure Design
Taking Quilting to the Next Millennium

Arabian Nights

PLEASE READ ALL INSTRUCTION BEFORE CUTTING YOUR FABRIC.

Cutting Instructions.

1. Bargello fabrics – 15 in total.
   Start with cutting 18 strips that are 1½" wide by the WOF (width of fabric) from each of the 15 fabrics. Make sure that you start cutting the strips by squaring up the fabric and re-squaring after 2 or 3 strips depending on the width of your ruler.
   You may need to cut one more strip depending on the width of the fabrics at the later time.

2. Black – 1st, 3rd, 5th border and binding.
   Option1 – cut lengthwise – 3 yards or 2.8 meters of fabric.
   Cut 12 strips that are 1¼" wide and 4 strips that are 2½" wide.
   Option 2 – cut and joined strips WOF – 2 yards or 1.8 meters of fabric.
   Cut 25 strips that are 1¼" wide and 11 strips that are 2½" wide.

3. Multicolour – 2nd, 6th border.
   Option1 – cut lengthwise – 3 1/6 yards or 2.9 meters of fabric.
   Cut 4 strips that are 2½" wide and 4 strips that are 5½" wide.
   Option 2 – cut and joined strips WOF – 2 2/3 yards or 2.5 meters of fabric.
   Cut 9 strips that are 2½" wide and 12 strips that are 5½" wide.

Making a legend.

Using 15 different fabrics can be confusing so make a legend that shows the fabrics to be used in this quilt design. This will keep you and the fabric organized. The fabrics will be numbered from 1 to 30 and you always will use 2 strips of the same fabric. Fabric swatches do not need to be very large, just enough to know which fabric is which. In this quilt design fabric # 1 is the darkest and fabric # 30 is the lightest. **See Chart # 1.**

Sewing stratas.

Stitch the fabric strips together, using a ¼" seam allowance and 15 to 20 stitches to the inch. (a little shorter then normal)
Make nine identical stratas by sewing the strips together according to the fabric chart.
To achieve nice and straight strata you should sew each strip in opposite direction and try to keep one end even. Fig. # 1.
Press as you stitch each seam. Press five stratas "A" toward fabric # 1 and four stratas "B" toward fabric # 30. Make sure that the stratas are straight and flat.

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Fold each strata in half with right sides together along the middle seam and let it hang freely, place it on a table the way it wants to fall, even if the "even" edge are not even, pin and sew it in to a tube. Press the seam in the same direction as the strata's other seams. Keep the tube with the seams to the outside for cross cutting.

Cross cutting the tube. *Fig. # 2*

Following the cutting chart # 2 cut 4 strip sets (loops) for each row.
Number each stack with corresponding number from chart # 2.
Cut **ONLY 2** strips for row # 35.
Cut odd rows from "A" stratas (marked with "X" on the chart) and even rows from "B" stratas.
Make sure that you start cross cutting the stratas by squaring up the edge and re-squaring after 2 or 3 strip sets depending on the width of your ruler.
Be organized, small errors result in a lot of Frog Stitching (rip it, rip it, rip it).

Having a design wall will be very helpful, but if you do not have one make sure you have enough space to place at least 15 to 20 rows in order to see the design and to avoid mistakes.

Unveiling the design. Fig.# 3

Following chart # 3 open the seam at the fabric number that is at the top of the chart.
Place them back on the design wall in the same order as you picked them up.

Putting it all together.

Sewing the rows **MUST** be very organized as well.
Chart # 3 represents only a quarter of the quilt, rows that are shown are 1 to 35.
For rows 36 to 69 follow the chart in the reverse order without repeating row # 35.
e.g. row # 36 will be the same as row # 34
e.g. row # 37 will be the same as row # 33 etc, etc, etc. till you get to row # 69.

Pick a strip set from row #2 and place on top of a strip set in row # 1, right sides together.
The seam allowances will go in opposite direction and that will help you to lock each seam providing that you did cut the strip sets from the right stratas "A" or "B".
Sew and press in one direction.
Replace the sewn strip sets on your design wall.
Pick a strip set from row # 4 and place on top of a strip set in row # 3, stitch, press and replace on the design wall. Follow this system to the end of row # 69.

Once you have done the first run, you should continue in the same manner till all the strip sets are stitched. Rows 1 to 69. Now you are half way there. Make 2.

Join the two halves of the quilt.

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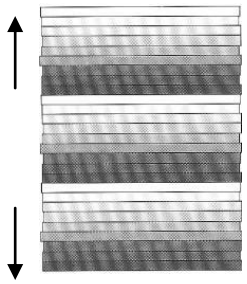

30 fabrics in total
Fig. # 1

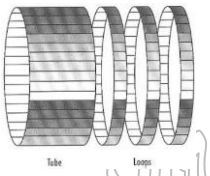

Fig. # 2

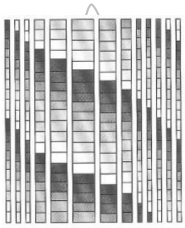

Fig. # 3

Borders.
This quilt has 6 borders.
In a perfect world your quilt top should measure 60½" x 89½".
Never rely on measurements provided in a pattern because your seam allowance might be slightly different and the overall measurements will change.
Always measure your quilt top through the centre and cut your border strips to the measured length for side borders. Attach the borders to the long sides of the quilt. Repeat this for the top and bottom by measuring the width of the quilt including the just attached borders.
You will need to repeat this process for the first three borders.

Border # 4 contains three rows that are made from left over stratas.
Cut 30 strip sets to start with that are 1½" wide.
You will be making an "ECHO" effect that reflects the light points on the centre design.
Study the picture.
On the sides of the quilt when constructing the forth border you are basically working with 1" squares that are sewn together and this does not correspond to the rows in the body of the quilt, so the number of squares should be the equivalent of the required length in inches.
The long side border will have three equally spaced light sections blending out to the darker shades between. The short side will have one light section in the centre blending out to dark on both ends.
Borders five and six are applied in the same manner as borders one, two and three.
Baste and quilt as desired, square your quilt and apply binding.

Binding.
Take the 11 or 4 strips that are 2½" wide and join them end to end to make one long strip. Fold in half lengthwise with wrong sides together and press. Apply to the quilt front with ¼" seam allowance. Bring to the back and finish by hand.

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15 Fabrics - each is used twice

Fab #	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15
Color #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CHART # 1

Color # used in chart # 3

Colors in this chart are for layout of chart # 3 purpose only

1 represents the darkest fabric and color # 30 represents the lightest fabric.

CHART # 3

Row #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	14	13	12	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
2	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	15	14	13	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
3	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	16	15	14	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
4	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	17	16	15	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
5	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	18	17	16	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1
6	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	19	18	17	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2
7	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	20	19	18	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3
8	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	21	20	19	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4
9	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	22	21	20	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5
10	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	23	22	21	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6
11	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	24	23	22	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7
12	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	25	24	23	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8
13	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	26	25	24	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9
14	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	27	26	25	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10
15	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	28	27	26	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11
16	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	29	28	27	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12
17	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	30	29	28	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13
18	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	1	30	29	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14
19	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	2	1	30	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
20	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	3	2	1	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
21	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	4	3	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
22	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	5	4	3	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
23	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	6	5	4	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
24	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	7	6	5	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
25	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	8	7	6	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
26	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	9	8	7	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
27	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	10	9	8	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
28	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	11	10	9	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
29	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	12	11	10	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
30	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	13	12	11	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26

Cutting Chart # 2

Row #	Row # of second quarter	" X " Strata "A"	Cut width of strip sets	Total # of strip sets to cut	Check off when cut
1	69	X	3.50	4	
2	68		2.50	4	
3	67	X	2.25	4	
4	66		2.00	4	
5	65	X	1.75	4	
6	64		1.50	4	
7	63	X	1.50	4	
8	62		1.25	4	
9	61	X	1.25	4	
10	60		1.25	4	
11	59	X	1.25	4	
12	58		1.25	4	
13	57	X	1.25	4	
14	56		1.25	4	
15	55	X	1.25	4	
16	54		1.50	4	
17	53	X	2.00	4	
18	52		2.25	4	
19	51	X	2.25	4	
20	50		2.25	4	
21	49	X	2.00	4	
22	48		2.00	4	
23	47	X	1.75	4	
24	46		1.50	4	
25	45	X	1.50	4	
26	44		1.50	4	
27	43	X	1.50	4	
28	42		1.75	4	
29	41	X	1.75	4	
30	40		1.75	4	
31	39	X	1.75	4	
32	38		2.00	4	
33	37	X	2.25	4	
34	36		2.50	4	
35		X	2.50	**2**	

SIDE BORDERS

FABRIC # 15 REPRESENTS THE LIGHTEST COLOR

ROW 1	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	15	15	CONTINUED
ROW 2	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	14	BELOW
ROW 3	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	14	14	

CONTINUE ROW 1	14	14	13	13	12	12	11	11	10	10	9	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6
CONTINUE ROW 2	14	13	13	12	12	11	11	10	10	9	9	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5
CONTINUE ROW 3	13	13	12	12	11	11	10	10	9	9	8	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5	5

TOP & BOTTOM BORDERS

ROW 1	4	5	5	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	5	5	4
ROW 2	4	4	5	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	3	5	4	4
ROW 3	3	4	4	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	14	14	13	13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	3	2	4	4	3

FABRICS IN THE CORNER STONE SECTIONS ARE NOT IN SEQUENCE

ARABIAN NIGHTS

The finished quilt measures 89" x 114"

The Bargello construction process is extremely efficient in that a finished quilt top may consist of hundreds of individual pieces, yet be produced with relatively few seams.

Fabric Requirements

Range of light to dark fabrics - 15 in total	*Each*	*0.9m or 1 y*
Black - borders & binding	*Option # 1 cut lengthwise*	*2.8m or 3 y*
	Option # 2 cut WOF	*1.8m or 2 y*
Multi colour borders	*Option # 1 cut lengthwise*	*2.9m or 3 1/6y*
	Option # 2 cut WOF	*2.5m or 2 2/3y*

Other Supplies

- Rotary cutting mat 18" x 24" min.
- Rotary cutter with new blade
- 6" x 24" ruler
- 6" x 12" ruler
- Blending thread
- Seam ripper
- Basic sewing supplies
- Batting

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